

EDITORS

**FONO
GRAF**

Catalog 2024-2025

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NEW RELEASES

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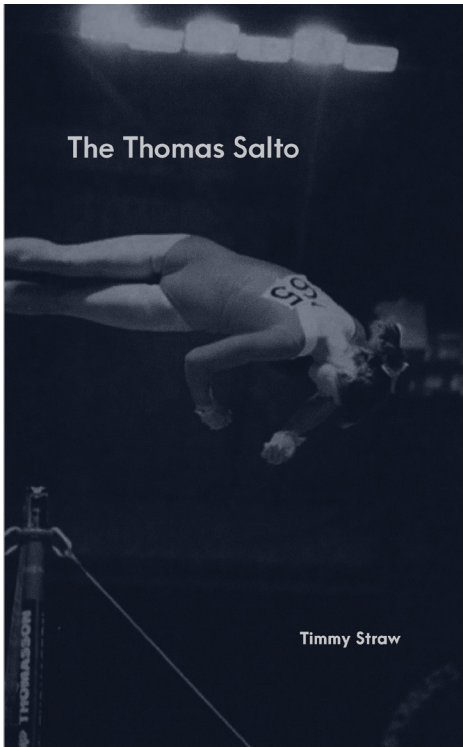
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THE THOMAS SALTO

Poetry Collection by Timmy Straw

Paperback, 109 pp, 978-0-578-35854-3

The Thomas Salto takes its name from a difficult and dangerous move in gymnastics, a leaping triple flip popularized during the last years of the Cold War. Both in its Reagan-grained historicity, and in the human body that bears the leap's flight and risk, the Thomas salto is a kinetic figure for these poems' action in time and space. They shadow the AIDS epidemic, the war on drugs, the US proxy wars in Central America, Afghanistan, and the Middle East, the Soviet collapse—not as history but as the camouflage-pattern of “then” and “to come” which form the flickering and very real habitus of the present.

Has our species ever been more in need of new ways of thinking through our relation to the real, to the simulated, to each other? With a visionary attention to the lived sensorium of the present and its historical givens, *The Thomas Salto* reveals a brilliantly nuanced view of individual agency in the age of falling empires. If the future is survivable, this is what its poetry sounds like.

—Elizabeth Willis

“Beautiful, shivery, eerie, these poems have a surgical precision of sound, used to convey the vast mystery in an image (“A sun sets in a mirror, sets/ in a killed sheep’s eye), to dismantle time.”

—Elisa Gabbert, *The New York Times*— Best Poetry of 2023

“Straw’s acrobatic verses tumble through histories of damage and repair to end in a forward roll through our haunted ever after: “and could never after/ leave/ what we had named.”

—Srikanth Reddy, *The Washington Post*— Best Poetry Collections of 2023

Audre Lorde

At Fassett Studio, 1970



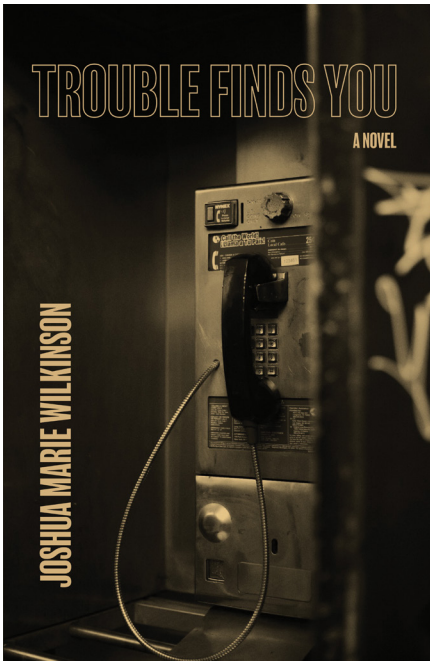
AUDRE LORDE AT FASSETT STUDIO, 1970

12" LP

In May of 1970, Audre Lorde visited Fassett Studio to record a reading for Harvard's Woodberry Poetry Room.

The 12" LP of this reading includes a 12-page liner notes booklet with original essays by Tongo Eisen-Martin, Alexis Pauline Gumbs, and Carl Phillips; and poems by Fred Moten and Pamela Sneed.

This record is the second in a series of archival LPs released in collaboration with Harvard's Woodberry Poetry Room. The first is *John Ashbery Live at Sanders Theatre, 1976*.



TROUBLE FINDS YOU

Novel by Joshua Marie Wilkinson

Paperback, 348 pp,

ISBN: 978-1-7378036-8-3

To say Harry Stables's life has hit a bit of a low patch lately is an understatement. In his mid-20s, he's been kicked out of his MFA program for fighting, his ex-girlfriend turned down his spur-of-the-moment marriage proposal, and he's spent the last ten days in his dad's falling-down Montana fishing cabin with his dog Greta trying to find out how his mother really died when he was a baby, something his father – now dying himself of cancer – has refused to tell either him or his sister their whole lives. On top of all this, he's just been to a party out-

side Missoula where he received a nasty dog bite and where he may have been an accessory to a fatal shooting. Ignoring the advice of both his sister and Calvin Hogan – fishing guide, old friend of his father's, and companion to the lovable mutt Herkimer – Harry first tries to untangle the details of the shooting himself and eventually winds up on the lam, pursued by persecutors both real and imagined. As the cops and the accumulated psychic weight of his actions bears down on him, Harry must ultimately reckon with what sort of man he will be.

According to George Saunders, "literature is a form of fondness-for-life. It is love for life taking verbal form" and so it is with *Trouble Finds You*, a modern-day Portis-like quixotic road trip replete with stumbling beauty and searing folly. Set against the beauty of the American West, this is a novel of many colors: a thriller, a mystery, a coming-of-age story, and a family drama. It is populated with characters – these men and their excellent dogs – who are sometimes frustrating, frequently stupid, often funny, but always full of life. Harry Stables bears more than a passing resemblance to the Coen brothers' Llewyn Davis, a lovable curmudgeon committed to a quest of his own design.

"Sometimes you look left or right and the world just plows into you, takes you down. *Trouble Finds You* does the same—and doesn't let up."

—James Sallis

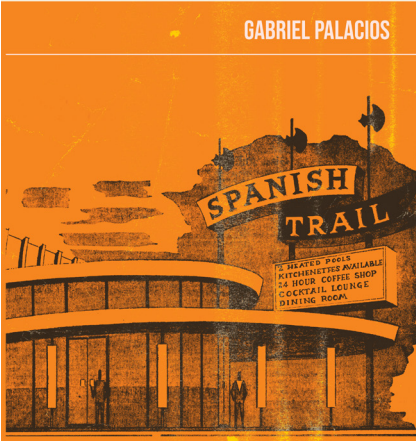
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FONOGRAF EDITIONS

POETRY

A TEN PESO BURIAL FOR WHICH TRUTH I SIGN

GABRIEL PALACIOS



A TEN PESO BURIAL FOR WHICH TRUTH I SIGN

Poetry by *Gabriel Palacios*

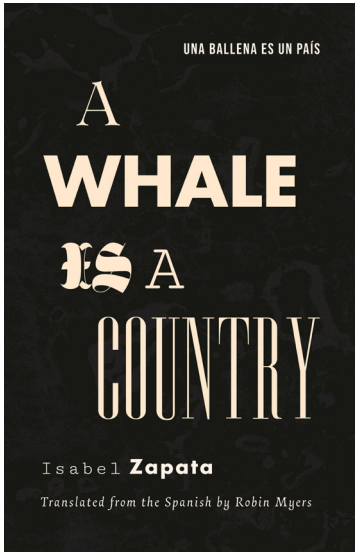
Paperback, 5.25 x 8, 118 pp

ISBN: 979-8-9875890-4-5

Distributed by Small Press Distribution
Coming March 2024

In his debut poetry collection *A Ten Peso Burial for Which Truth I Sign*, Gabriel Palacios reckons with the cultural heritage of the Southwest border region by sifting through its detritus: Eighteenth-century mission documents in which ancestors of the author appear, memorializing royal appointments and deaths by childbirth; copper-country “historamas” portraying colonial trespasses; neon signage of roadside motels and malls depicting Native regalia and helmets of

conquistadors. These blunted echoes of the violences recorded on the land formerly known as the Pimería Alta comprise a point of meditation for a freewheeling, outsider docupoetry. The embellishments, which take the form of scenes and dioramas, collage temporal perspectives and fill in the elisions and redactions of the documentary record with an imagination uniquely haunted by the absurdity of media representations and historic reenactments.



A WHALE IS A COUNTRY

Poetry by Isabel Zapata
(trans. Robin Myers)

Paperback, 6 x 9, 136 pp

ISBN: 979-8-9875890-0-7

Distributed by Small Press Distribution

Coming March 2024

The animals that populate the poems of Isabel Zapata's *A Whale Is a Country* invent us: they lead us into the forest of our own humanity. Their songs, growls, and silences speak in a language we took for lost, but now we hear it anew: in tender, crystalline, quadrupedal poems that invite us to recover our connection to the kindred lives with which we share this world.

Zapata's poems often delight, then unsettle; again and again, she peels back the layers of what human beings take for granted about our experiences, surroundings, and relationships with both. In the end, they urge us into a state of witness bound up with humility, outrage, devotion, and care.

A celebrated Mexican poet and essayist, this is Isabel Zapata's debut English-language poetry collection.



CATARACT

Nonfiction by Callum Angus

ISBN: 979-8-9875890-6-9

Distributed by Small Distribution Press

Coming March 2024

A MOUTH HOLDS MANY THINGS

A De-Canon + FE Hybrid Lit Anthology

Paperback, 8.5 x 11, 363 pp

ISBN: 979-8-9875890-3-8

Distributed by Small Press Distribution

Coming May 2024



A Mouth Holds Many Things collects hybrid-literary works from 36 women and nonbinary BIPOC writer-artists. Spanning experimental poetry and prose, image-text, collage, performance text, AI-generated writing, and more, this ground-breaking full-color print volume illuminates and expands the interstitial spaces where text blends, blurs, and morphs with visual and other media.

At the restless heart of this collection sound some fundamental questions: What is reading? What is writing? And, how are we to write and read, today, now, and moving forward, if we are to truly acknowledge all of the different fluencies and frequencies feeding into the streams of our multiple ways of languaging, of living?

A project of the Portland-based literary-social art project, De-Canon, which creates unique spaces and experiments to center works by writers of color, this collection is edited by Dao Strom and Jyothi Natarajan.

Contributors include Kimberly Alidio, Samiya Bashir, Victoria Chang, Diana Khoi Nguyen, Gabrielle Civil, Vi Khi Nao, Paisley Rekdal, Sasha Stiles, Vauhini Vara; and more.

THE GRIMACE OF EDEN, NOW

Poetry by Cody Rose-Clevidence

Distributed by Small Press Distribution

Coming Fall 2024

LOW: NOTES ON ART AND TRASH

Essay Collection by Jaydra Johnson

Distributed by Small Press Distribution

Coming Fall 2024

Low: Notes on Art and Trash was selected by Maggie Nelson as the winner of Fonograf Editions' 2023 Essay Collection contest. About the book Nelson wrote:

Jaydra Johnson's *Low: Notes on Art and Trash* is part instruction manual, part genealogy, part art criticism, and part memoir - all of it pulsing with urgency and necessity. It's written in wry, straight-ahead prose that hits no false notes, and feels honest and earned at every juncture.

Johnson has a real gift for metabolizing and conveying the importance of everything from *Othello* to performance art to the band TLC. She moves fluently between such analyses and her own vivid, expertly-rendered memories of growing up "trash." She structures her prose artfully (using a "sonnet crown" motif here, different forms of address there), but always with a light touch, such that her experiments feel vital, buoyant, and without pretension. I especially admire how she leaps over stale binaries about elitism vs. outsider status in art, and claims a place for her artistry (and that of others) fiercely and tenderly on every page.

COMING IN 2025

The winner of the FE Open Genre Book Prize contest,
as selected by Srikanth Reddy

If Only For a Moment (I'll Never Be Young Again)

Selected Poems of Jaime Gil de Biedma (trans. by James Nolan)

with a Foreword by Spencer Reece

AR:RANGE:MENTS

Poetry by Esther Kondo Heller

The Green Lives

Poetry by Sara Gilmore

FORTHCOMING FROM **BUNNY**

AN FE IMPRINT INSPIRED BY THE LIFE AND WORK OF ARTIST RAY JOHNSON

HOME MOVIES

Nonfiction by Michael Wheaton

Paperback, 6 x 8, 72 pp

ISBN: 979-8-9875890-2-1

Distributed by Small Press Distribution

Coming February 2024

Home Movies is an essay about the day-to-day realities and unrealities of its author's hypermediated consumer life as a teacher and parent in Orlando, Florida. In each of the essay's seven sections, Wheaton explores his relationships to new media and old tech, and the people around him, with thoughtful ambivalence and humor. Altogether, the various threads of *Home Movies*—image, tangibility, fame, nostalgia, simulation, marijuana, and cinema history—pull together into a moving attempt to accept the tensions between watching/being watched and life/art.

AN ARBITRARY FORMATION OF UNSPECIFIED VALUE

Essays by Jennifer Quartararo

Coming Winter 2024

An Arbitrary Formation of Unspecified Value is a fragmented book-length essay in which we see the city of Detroit through two distinct seasons: the summer Quartararo worked with a letterpress artist in a former veal locker, and the winter she lived on a dead end street slated for possible removal next to a defunct highway overpass. We see the city from the seat of her bicycle, from the #42 bus, and for miles on foot as she meditates on the erasure of memories, the impermanence of bodies, and the disintegration of structures. Quartararo's Detroit teems with life as she explores the ways people are both shaped by, and take shape of, landscapes.

DEEPER THE TROPICS

Poetry by Matthew Broaddus

Coming Fall 2024

DEBT RITUAL

Chapbook by Katie Naughton

Coming Fall 2024

1. **Eileen Myles**—*Aloha/irish trees* (LP)
2. **Rae Armantrout**—*Conflation* (LP)
3. **Alice Notley**—*Live in Seattle* (LP)
4. **Harmony Holiday**—*The Black Saint and the Sinnerman* (LP)
5. **Susan Howe & Nathaniel Mackey**—*STRAY: A Graphic Tone* (LP)
6. **Annelise Gelman & Jason Grier**—*About Repulsion* (EP)
7. **Joshua Beckman**—*Some Mechanical Poems To Be Read Aloud* (print)
8. **Dao Strom**—*Instrument/ Traveler's Ode* (print; cassette tape)
9. **Douglas Kearney & Val Jeanty**—*Fodder* (LP)
10. **Mark Leidner**—*Returning the Sword to the Stone* (print)
11. **Charles Valle**—*Proof of Stake: An Elegy* (print)
12. **Emily Kendal Frey**—*LOVABILITY* (print)
13. **Brian Laidlaw and the Family Trade**—*THIS ASTER: adaptations of Emile Nelligan* (LP)
14. **Nathaniel Mackey and The Creaking Breeze Ensemble**—*Fugitive Equation* (compact disc)
15. *FE Magazine* (print)
16. **Brandi Katherine Herrera**—*MOTHER IS A BODY* (print)
17. **Jan Verberkmoes**—*Firewatch* (print)
18. **Krystal Languell**—*Systems Thinking with Flowers* (print)
19. **Matvei Yankelevich**—*Dead Winter* (print)
20. **Cody-Rose Clevidence**—*Dearth & God's Green Mirth* (print)
21. **Hilary Plum**—*Hole Studies* (print)
22. **John Ashbery**—*Live at Sanders Theatre, 1976* (LP)
23. **Alice Notley**—*The Speak Angel Series* (print)
24. **Alice Notley**—*Early Works* (print)
25. **Joshua Marie Wilkinson**—*Trouble Finds You* (print)
26. **Timmy Straw**—*The Thomas Salto* (print)
27. **Audre Lorde**—*At Fassett Studio, 1970* (LP)
28. **Gabriel Palacios**—*A Ten Peso Burial For Which Truth I Sign* (print)
29. **Isabel Zapata, trans. Robin Myers**—*A Whale Is a Country* (print)
30. **Callum Angus**—*Cataract* (print)
31. *FE/De-Canon Anthology* (print)
32. **Jaime Gil de Biedma, trans. James Nolan**—*If Only For a Moment (I'll Never Be Young Again)* (print)

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