



# FONOGRAF EDITIONS

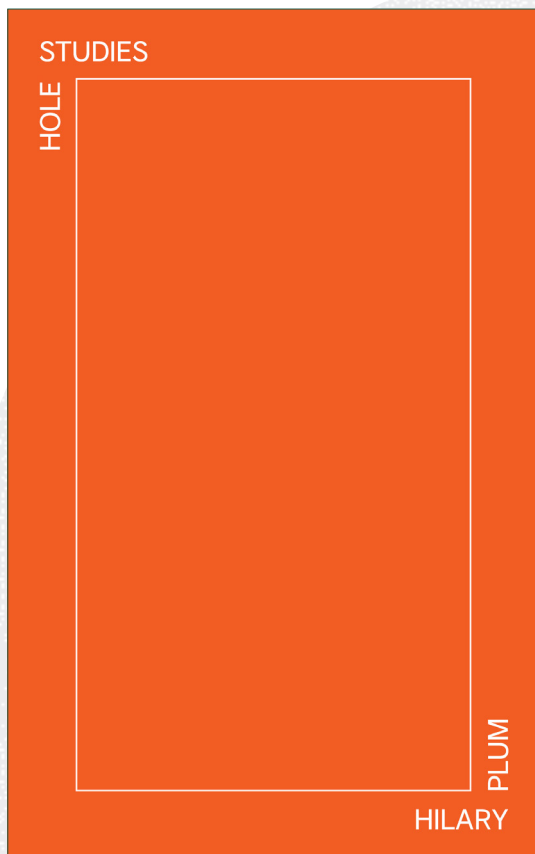
2023  
CATALOG

NEW RELEASES  
& ANNOUNCEMENTS

## ***Hole Studies***

**Hilary Plum**

Paperback, 168 pp,  
ISBN: 978-1-7378036-1-4



*Hole Studies* is a book about care and the forms it may take. An essay collection on writing and labor, art and activism, attention as a transformative practice, difference and collaboration, adjuncting and the margins of the academy, whiteness and its weapons, professionalization and its discontents, the radical importance of surprise, friendship at work, the self and its public and private modes: *Hole Studies* keeps listening. What is it we need from each other? What could we still make happen? This book looks for forms of responsiveness and moments that matter. It honors everyday acts of thinking and trying. Essays explore the music of the Swet Shop Boys, the literature of the US's brutal war in Iraq, the career of Sinéad O'Connor, the aesthetics of the Dirtbag Left, the legacies of the "war on terror," feminism on the job, and illness in America. *Hole Studies* is an intimate document and a critical guide. *Hole Studies* would like to work for you.

## ***Live at Sanders Theater, 1976***

**John Ashbery**

12" LP; 16 pages of liner notes



**Introducing *The Woodberry Sessions*, a series of archival LPs released in collaboration with Harvard's Woodberry Poetry Room.**

In May of 1976, shortly after being awarded the National Book Award, the National Book Critics Circle Award, and the Pulitzer Prize for *Self-Portrait in a Convex Mirror*—a triple crown which, to this day, only he has won—John Ashbery returned to his alma mater, Harvard University, to read new and selected poems. *John Ashbery Live at Sanders Theatre, 1976* is forty-seven minutes of poetry from *Houseboat Days*, *Self-Portrait in a Convex Mirror*, and *The Double Dream of Spring*.

The record includes a 16-page liner notes booklet with original essays by Douglas Crase, Dara Barrois/Dixon, and John Yau, along with archival material such as photographs of Ashbery's annotated manuscripts and original artwork by R. B. Kitaj, Larry Rivers, and Ashbery himself.

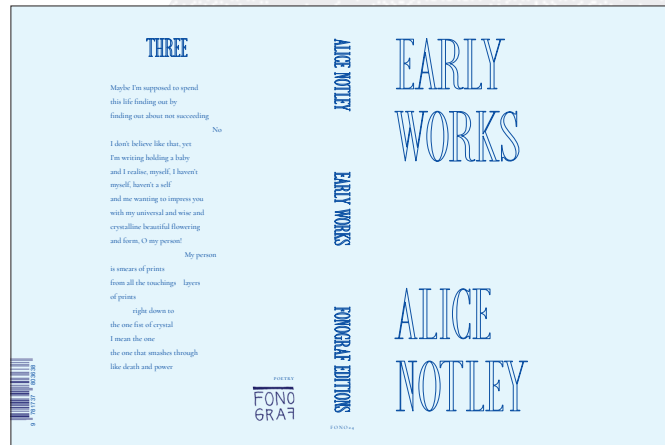


# FORTHCOMING

## Early Works

Alice Notley

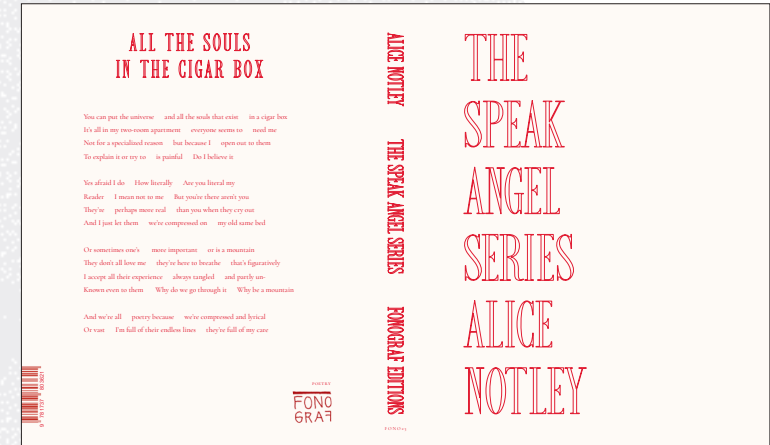
Poetry • Paperback • 6 x 8.5" • 321pp • ISBN: 978-1-7378036-3-8  
February 2023



## The Speak Angel Series

Alice Notley

Poetry • Paperback • 7 x 9.25" • 640pp • ISBN: 978-1-7378036-2-1  
February 2023



Winner of the Ruth Lilly Poetry Prize and a finalist for the Pulitzer Prize, Alice Notley is one of the greatest living poets. Nevertheless, Notley's early poetry—published by small presses and in little magazines—has remained mostly inaccessible to readers. *Early Works* is the first volume to collect the poetry written between 1969 and 1974 that established Notley's uncompromising vision. If in Notley's *Grave of Light: New and Selected Poems 1970-2005* we are encouraged to read her visionary poem "Your Dailiness" as the beginning of her career, *Early Works* offers a way to see "Your Dailiness" as the culmination of a writing practice that inaugurates her singular voice. Tracing Notley's time living and writing across the United States and in Britain, *Early Works* gathers her first four books, *165 Meeting House Lane*, *Phoebe Light*, *Incidentals in the Day World*, and *For Frank O'Hara's Birthday*, as well as a little-known sonnet sequence "Great Interiors, Wines and Spirits of the World" and a large selection of uncollected poems. This work amounts to an unprecedented record of the relentless formal experimentation that Notley engaged in to create her own American poetic tradition. Full of permission to "Be unmetrical Be FRAGRANT," as she writes in "A Corona," Notley's early poetry confirms, in the words of Ted Berrigan, "Alice Notley is even better than anyone has yet said she is."

Composed of six interrelated full-length collections, *The Speak Angel Series* is a work of stunning accomplishment and ambition by Alice Notley, winner of the Ruth Lilly Poetry Prize from the Poetry Foundation, among many other honors.

*The Speak Angel Series* is composed of six full-length books in various forms but towards the achievement of a unifying epic narrative in which the poet, as character, leads all the souls of all the living and dead to a point zero where the remaking of the cosmos can be performed. As this is being done, the official public world takes place in Paris, France and the United States, and new "characters" are incorporated from the news and from the poet's life. The forms include a long-line narrative broken by lyric stand-alones, an operatic form designed to make the reader of it chant if reading aloud, a spiritual sequel to the author's book *The Descent of Alette*, written in the same stanzaic form, a book that is simply a collection of different kinds of poems, a book formed by collaging, and a final, long book that is the volume's ultimate culmination. *The Speak Angel Series* took years to accomplish but is finally ready; it is meant to be read for plot, pleasure, musical experience, wisdom and truth. Why not? The books present something like a cosmology in the philosophical sense, a reading of existence and of death. The dead are very close-by and available in the series, which is a work of stunning ambition.

# FORTHCOMING

## ***The Thomas Salto***

Debut Poetry Collection by Timmy Straw  
Fall 2023

## ***Trouble Finds You***

Debut Novel by Joshua Marie Wilkinson  
Fall 2023

## ***Audre Lorde at Fassett Studio, 1970***

12" LP / Liner notes by Tongo Eisen-Martin, Carl Phillips, and Pamela Sneed  
Fall 2023

## ***The De-Canon + Fonograf Editions***

### ***Hybrid-Lit Anthology***

Edited by Dao Strom and Jyothi Natarajan

Including contributions by Diana Khoi Nguyen, Gabrielle Civil,  
Kimberly Alidio, Monica Ong, Paisely Rekdal, Samiya Bashir, and many more...

Coming 2024  
Coming 2024  
Coming 2024  
Coming 2024  
Coming 2024  
Coming 2024

## ***A Ten Peso Burial For Which Truth I Sign***

Gabriel Palacios  
Debut Full Length Poetry Collection

## ***Longing***

Jaime Gil de Biedma, translated from the Spanish by James Nolan  
Full Length Poetry Collection, with a new introduction by Spencer Reece

## ***A Whale is a Country***

Isabel Zapata, translated from the Spanish by Robin Myers  
Debut English-Language Full Length Poetry Collection

Winner of FE's 2022-2023 debut Essay Collection Contest  
Selected by **Maggie Nelson**.

BUNNY01

***Bird/Diz: An Erased History of Bebop***

**Warren Longmire Fall 2022**



**INTRODUCING  
BUNNY, AN  
FE IMPRINT INSPIRED  
BY THE LIFE AND  
WORK OF ARTIST  
RAY JOHNSON**

An innovative new erasure chapbook from Warren C. Longmire, *BIRD/DIZ [AN ERASED HISTORY OF BEBOP]* navigates the personal and artistic lives of Charlie Parker and Dizzy Gillespie through the author's own roving imagination.

What becomes of a history overwritten, sampled, celebrated and smeared? How do we find creation past erasure? Part new media archive, part visual poetry project, *BIRD/DIZ [AN ERASED HISTORY OF BEBOP]* is a journey into highs and lows of Black America's first global music export. Taking biographies of Charlie Parker and Dizzy Gillespie as a jumping off point, *BIRD/DIZ* jumps between actual erasures of the written/oral history of Bebop, redacted poems taken from those words, and reflections on historic performances from some of jazz's chief characters. From St. Louis heroin dens to Copenhagen sound stages, it strives to find, in the continued disappearance of Black American contributions to world art, the seed of innovation that never dies.

Warren Longmire is a poet, technologist from the bad part of North Philadelphia. His first full length publication, *Open Source*, was released in 2021 through Radiator Press.

BUNNY02

***We Sailed On the Lake***

Bill Carty

Full Length Poetry Collection

Spring 2023

BUNNY03

***Bedroom Vowel***

Zoe Tuck

Debut Full Length Poetry Collection

Spring 2023

BUNNY04

***Deeper the Tropics***

Matthew Broaddus

Debut Full Length Poetry Collection

Fall 2023





***Fonograf exists to take risks  
that push the boundaries of  
sound, text, and genre. We  
value the interdisciplinary,  
experimental, and  
unclassifiable, and we strive  
to bring to life works that  
resist, bend, and break  
expectations. We prioritize  
public access by making a  
component of each of our  
releases available for free to  
the public (such as streaming  
audio online) and by hosting  
multiple free community  
events corresponding with  
each of our publications  
throughout the year.***

**FONO  
GRAF**

**OTHER FONOGRAM ED. TITLES**

1. Eileen Myles—*Aloha/irish trees* (LP)
2. Rae Armantrout—*Conflation* (LP)
3. Alice Notley—*Live in Seattle* (LP)
4. Harmony Holiday—*The Black Saint and the Sinnerman* (LP)
5. Susan Howe & Nathaniel Mackey—*STRAY: A Graphic Tone* (LP)
6. Annelyse Gelman & Jason Grier—*About Repulsion* (EP)
7. Joshua Beckman—*Some Mechanical Poems To Be Read Aloud* (print)
8. Dao Strom—*Instrument/ Traveler's Ode* (print; cassette tape)
9. Douglas Kearney & Val Jeanty—*Fodder* (LP)
10. Mark Leidner—*Returning the Sword to the Stone* (print)
11. Charles Valle—*Proof of Stake: An Elegy* (print)
12. Emily Kendal Frey—*LOVABILITY* (print)
13. Brian Laidlaw and the Family Trade—*THIS ASTER: adaptations of Emile Nelligan* (LP)
14. Nathaniel Mackey and The Creaking Breeze Ensemble—*Fugitive Equation* (compact disc)
15. *FE Magazine FONO15* (print)
16. Brandi Katherine Herrera—*MOTHER IS A BODY* (print)
17. Jan Verberkmoes—*Firewatch* (print)
18. Krystal Languell—*Systems Thinking with Flowers* (print)
19. Matvei Yankelevich—*Dead Winter* (print)
20. Cody-Rose Clevidence—*Dearth & God's Green Mirth* (print)
21. Hilary Plum—*Hole Studies* (print)
22. John Ashbery—*Live at Sanders Theatre, 1976* (LP)

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MEMBERSHIP. \$12/month.

For members of Fonograf Ed., we aim to ship new items out quarterly, plus new downloads of readings and performances by a variety of writers and artists.

# FONOGRAM

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